CRY ME A RIVER Álvaro Fonseca

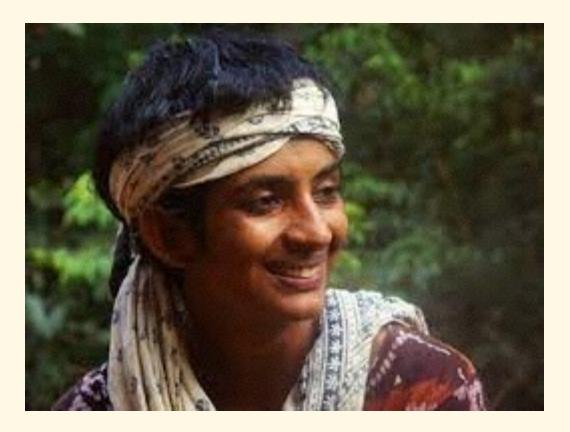
COLETIVO GUARDA RIOS

GUARDA



CRY ME A RIVER Álvaro Fonseca

COLETIVO GUARDA RIOS



Rivers are transport systems for trade, it is said. Rivers are beautiful, it is said. River-front property is costly, it is said. Rivers attract millions of tourists, it is said. You can't step into the same river twice, it is said. Rivers make great metaphors, it is said. Life is like a river, it is said. Riverlike, we flow, it is said. Rivers are the arteries of the planet, it is said.

Suprabha Seshan

CRY ME A RIVER An elegy for a wounded planet and a plea for its protection

New Internationalist 2015

CRY ME A RIVER Álvaro Fonseca

COLETIVO GUARDA RIOS

GUARDA RIOS?

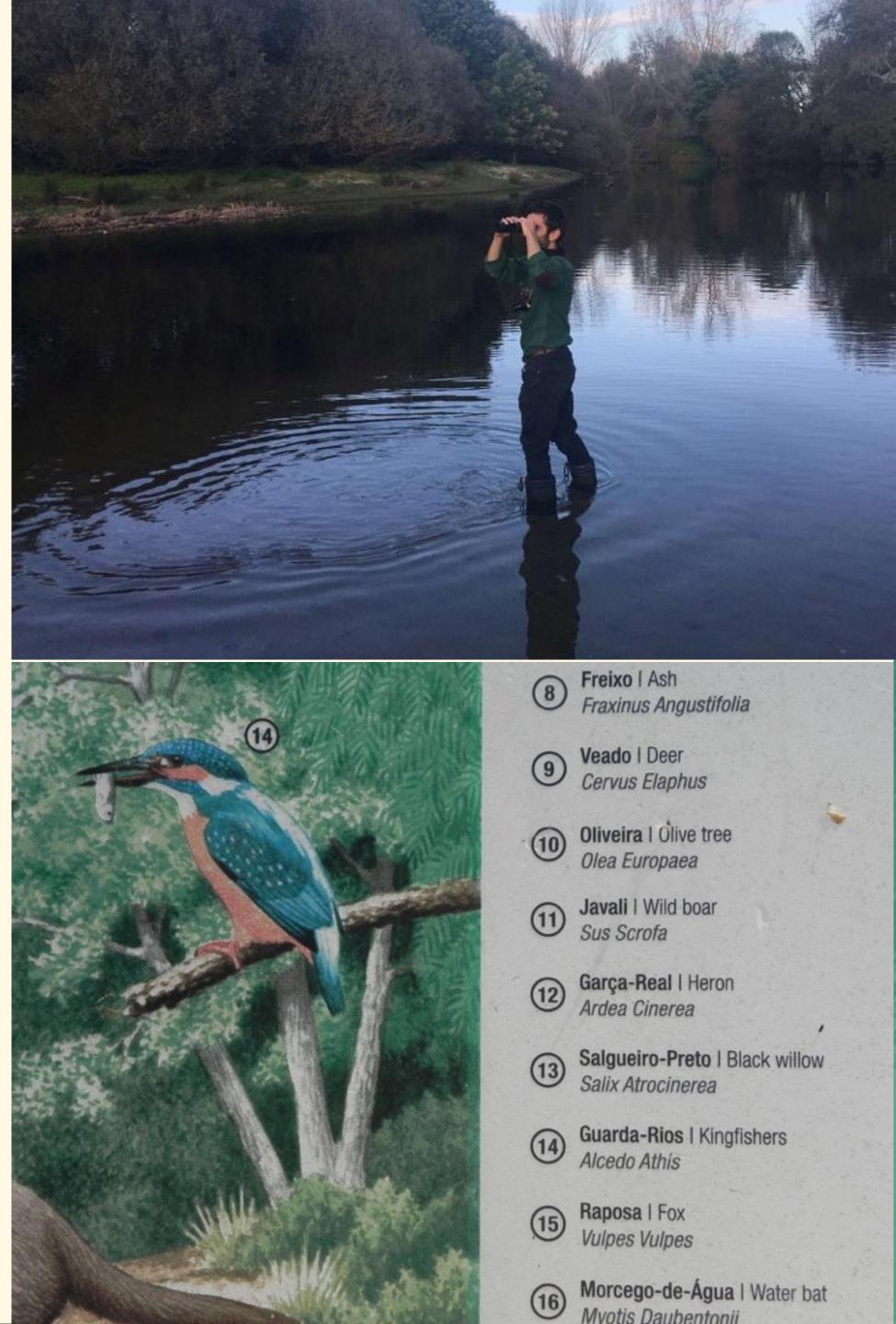
Profession: Riverkeeper

GUARDA RIOS?

Riverside bird species: Kingfisher

Mondego river basin 2020

Tagus river basin 2019



CRY ME A RIVER Álvaro Fonseca

COLETIVO GUARDA RIOS

GUARDA RIOS

Collective: Artistic research and creation around riverside territories

Project: 1-2 week residencies in different river basins in Portugal (rural and/or depopulated regions) + exhibitions (since 2019)

Observation and interaction with places and people to access different but interlinked dimensions: biophysical, ecological, anthropological, aesthetic, subjective

Partnerships (hosts): local projects, townships, museums, artistic residency structures

events, gatherings, etc. **GUARDA RIOS is supported by:**

Activities: field trips, walks, interviews, listening exercises, public

GUARDA RIOS: website, blog and social media







ASSEMBLY AND EXPERIMENTING W/ DIFFERENT VESSELS (Apr-Sep 2021)

EUROPEAN RIVERS SUMMIT 2021

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RAFT

Côa Museum (Anthropocene Forum) Jun 2021

DYI DINGHIES

Tejo River residency Sep 2021







Meeting with sheppard (Miranda do Douro region)

November 2019 Douro River Basin



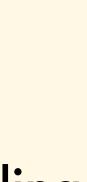




Field recording (Angueira river)

May 2021 Douro River Basin







Meeting with 'Ti Jaime' (boat builder, Arneiro)

May 2020 Tejo River Basin







Exploration with raft (Mértola region)

July 2021 Guadiana River Basin





Debate among local projects and activist

> July 2021 Guadiana River Basin









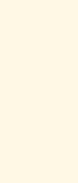
Field research (Cedillo dam reservoir)

September 2021 Tejo River Basin











Convivial gathering (Vila Velha de Ródão)

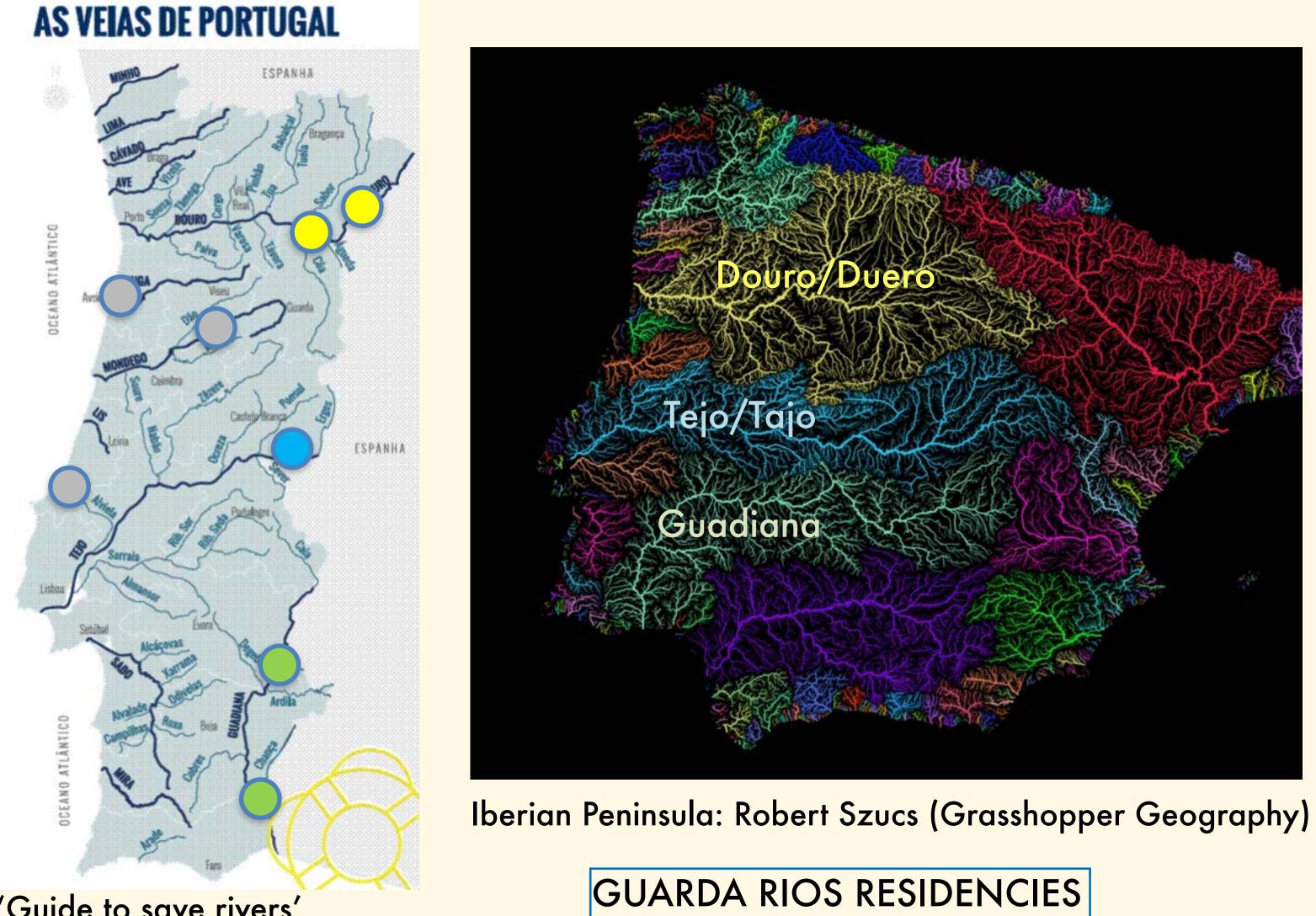
September 2021 Tejo River Basin





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'Guide to save rivers' (Leaflet, GEOTA/Rios Livres)

PORTUGAL's MAIN RIVER BASINS

(2019-2021)





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Hosts: Casa da Ti Cura (Miranda do Douro region); Museu do Côa and Casa dos Primos (Foz Côa region)

Areas explored: Douro Internacional Natural Park; Douro tributaries: Maçãs river, Angueira river; Côa river

Issues: - changes in fishing prad dams; - contrast between the contrast between the contrast between the contrast free-flowing tributaries; - changes in human actions in the natural states in the states in th

DOURO RIVER RESIDENCIES (Nov 2019, May 2021)

- changes in fishing practices and fish species after building of

- contrast between the dammed Douro river canyon and some o its free-flowing tributaries;

changes in human activities linked to the territory/local resources
 changes in the natural and human-made landscape





Douro River (Bemposta dam)

November 2019 Douro River Basin







Maçãs River

November 2019 Douro River Basin





Angueira River

May 2021 Douro River Basin



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Angueira River

Water flute Video

May 2021 Douro River Basin



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COLETIVO GUARDA RIOS

Host: Tapada da Tojeira (Vila Velha de Ródão region)

Areas explored: Tejo Internacional Natural Park; Tejo tributaries: Sever river, Pônsul river, Fonte Santa brook; Cedillo dam reservoir; Pego das Portas (Arneiro)

Issues: - changes in and other s fishermen); - impacts of river flow a

TEJO RIVER RESIDENCIES (Oct 2019, May 2020, Sep 2021)

- changes in river-linked activities (e.g. fishing practices) and in fish and other species after building of dams (conversations with local

- impacts of drought and dam management on the landscape, the river flow and water quality





Pônsul River

October 2019 Tejo River Basin







Pônsul River

October 2019 Tejo River Basin







Sever River (submerged water mills)

October 2019 Tejo River Basin







Sever River

October 2019 Tejo River Basin







Fonte Santa Brook

October 2019 Tejo River Basin





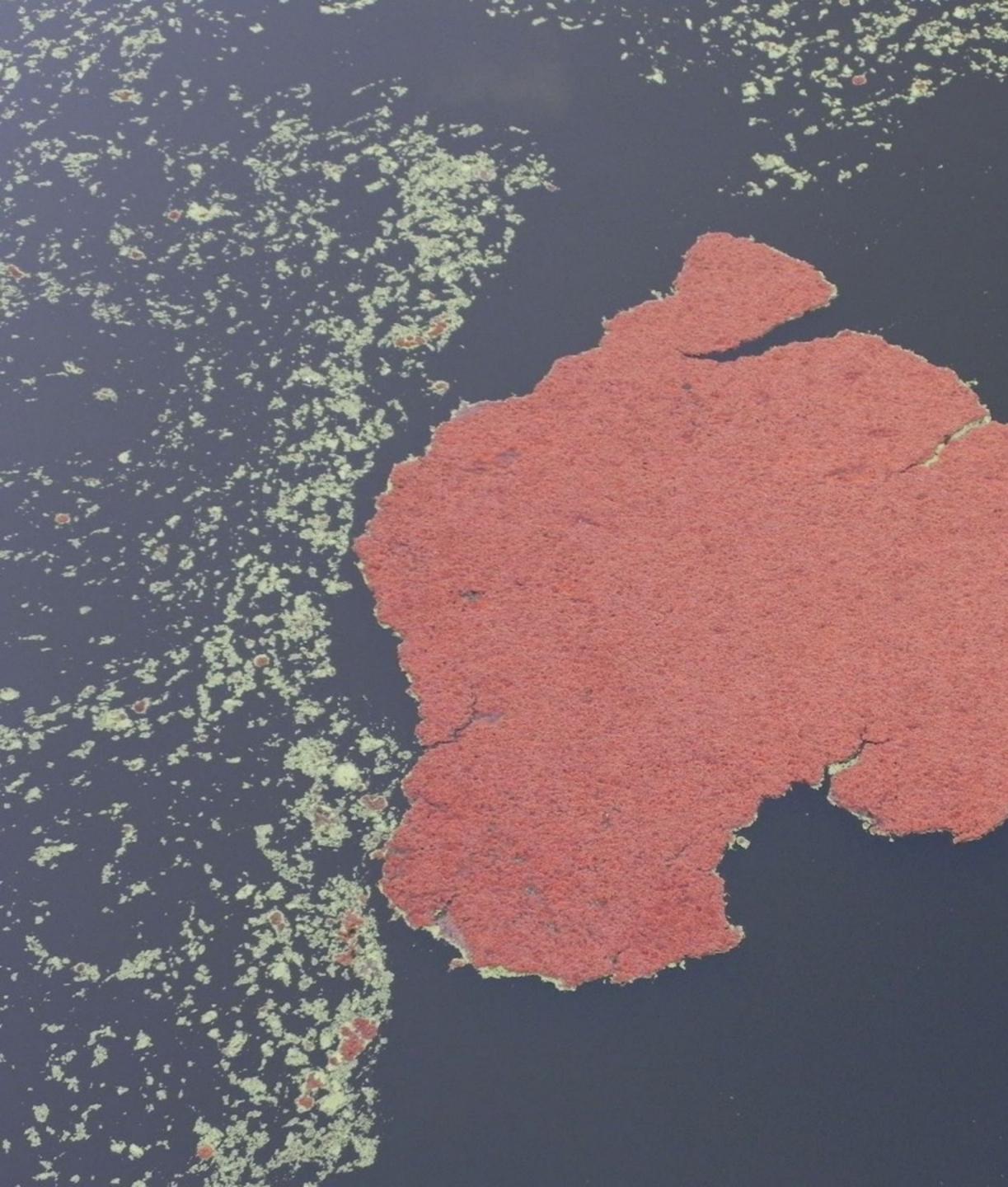


Fonte Santa & Calatrucha Brooks

October 2019 Tejo River Basin







Cedillo Dam Reservoir

(Azolla water fern bloom)

May 2020 Tejo River Basin







Cedillo Dam Reservoir

(Azolla water fern bloom)

May 2020 Tejo River Basin







Cedillo Dam Reservoir 'green slime': cyanobacteria bloom)

September 2021 Tejo River Basin







Cedillo Dam Reservoir

September 2021 Tejo River Basin





Enxarrique Brook (downstream from Cedillo dam)

September 2021 Tejo River Basin



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Hosts: Museu da Luz (Alqueva dam reservoir region); Câmara Municipal de Mértola (lower Guadiana)

Areas explored: areas surrounding the Alqueva reservoir ('Great Lake'); Guadiana tributary: Ardila river; lower Guadiana, upstream (e.g. Pulo do Lobo, Canais) and downstream (e.g. Pomarão) from Mértola

ssues:

changes in agriculture (Alqueva region) and fishing (Mértola region) practices;
changes in river flow regimes after building of Alqueva dam

GUADIANA RIVER RESIDENCIES (Oct 2020, Jul 2021)





Alqueva dam reservoir (Mourão region)

October 2020 Guadiana River Basin



Alqueva dam reservoir (Mourão region)

October 2020 Guadiana River Basin





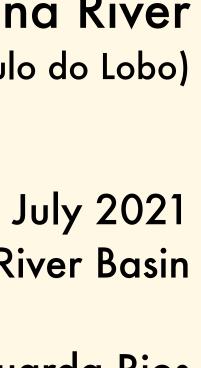
Ardila River

October 2020 Guadiana River Basin



Guadiana River (Pulo do Lobo)

Guadiana River Basin





CRY ME A RIVER Álvaro Fonseca

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VISUALIZING THE ANTHROPOCENE

- GUARDA RIOS's immersive and relational approach, shifting between apparently opposing dimensions: functional and experimental, mapping and play, ethics and aesthetics, utopian and dystopian.
- Witnessing and interrogating the impacts of the
- socioeconomic development model of the last decades, which has been exploiting the natural world, in particular rivers and all the human and more-than-human life that subsists around
- the pattern which connects and you necessarily destroy all quality." Gregory Bateson ('Mind and nature')
- Impacts of climate and Neglect and devaluation of river-flow changes local practices linked to the territority
- Disconnect from land-based Replacement of vernacular knowledge knowledge and craftmanship with industrial development models



CRY ME A RIVER Álvaro Fonseca

CHALLENGES For artists, researchers, activists, citizens "How can we recreate social practices that will give us our humanity back (...) not only for our own survival but just as much for the future of life on the planet, for animal species and plants. But also non-bodily species such as music, art, film – and the relationship to both time, love and care for others, the feeling of merging into the heart of the cosmos?" Félix Guattari ('The three ecologies')

COLETIVO GUARDA RIOS

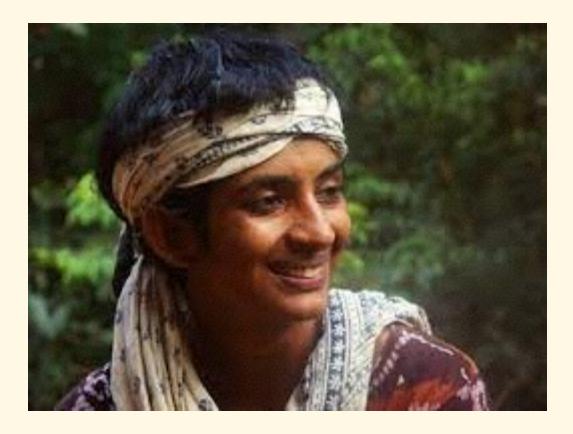
RECONNECT WITH TERRITORIES & PEOPLE

Ecological	Local socially-engaged
Ethics	& regenerative projects
Relational	Interdisciplinary dialogue
aesthetics	& mutual support

(INFRAPOLITICAL SPHERE)

CRY ME A RIVER Álvaro Fonseca

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Rivers are not alive, it is said. They are, like factories and cars, systems that can be taken apart and put together. It is said that the world's economy needs the world's rivers, the world's oceans, the world's forests, and the world's people. That the world's economy is infinitely more important than the world's ecology, which is now measured at \$33 trillion (only). .../...

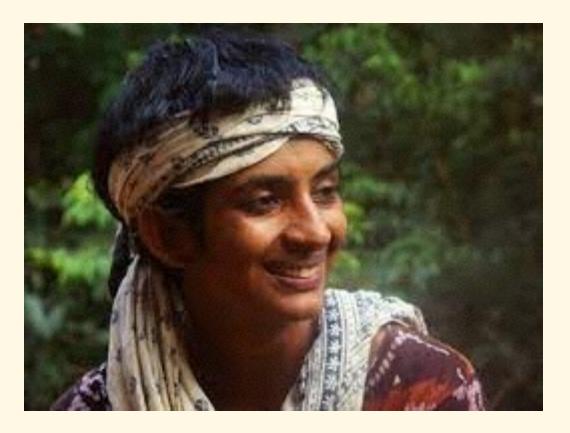
Suprabha Seshan

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COLETIVO GUARDA RIOS



That the currents between bank accounts flow sweeter than the waters of a river, enabling our evolution as a species, by nourishing our bellies, our minds and hearts and everdemanding bodies.

Nearly all the rivers in the world have been dammed, what's your worry, are you not being supported by the economy?

Suprabha Seshan

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New Internationalist 2015









GUARDA

Álvaro Fonseca Francisco Pinheiro Laura Marques

Nuno Barroso









CRY ME A RIVER Álvaro Fonseca

COLETIVO GUARDA RIOS

Čoletivo Guarda Rios NÃO É NADA É ISTO-TUDO Inauguração: 18.11 — 19h > 22h 18.11 > 2.12.2021

[BOX]

Guided visit to exhibition: Nov 19; 19h